

010358 p/p 47

A
DESCRIPTION
OF THE
GARDENS AND BUILDINGS
AT
K E W, IN SURREY;

With the *Engravings* belonging thereto in *Perspective*.

TO WHICH IS ADDED,

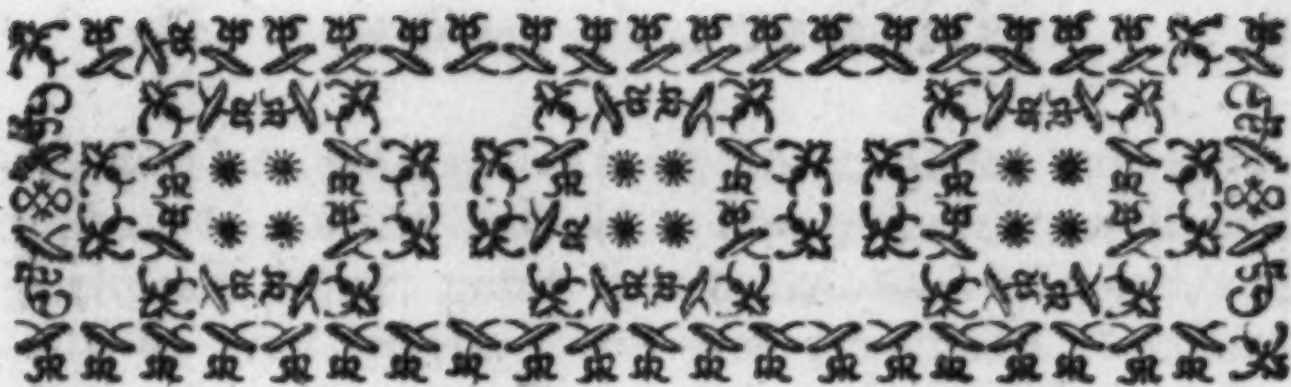
A Short Account of the Principal SEATS and
GARDENS in and about *Richmond* and *Kew*.



BRENTFORD

Printed and Sold by P. NORBURY, near the Market-Place,
and GEORGE BICKHAM, in Kew-Lane, Richmond.
Where may be had, a Description of the House and
Gardens of Blenheim, Ditchly, and Stow; like-
wise a Description of Kensington, Hampton-
Court, and Windsor.





A



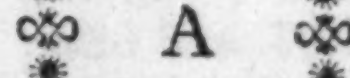
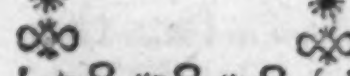

D E S C R I P T I O N

O F T H E

G A R D E N S A N D B U I L D I N G S

A T

K E W, I N S U R R Y, &c.






 S you enter the House from the principal Court, a Vestible leads to the Great Hall, which occupies two Storeys in Height, and receives its Light from Windows in the Upper Story. It is Furnished with full length Portraits, representing King *William III.* Queen *Mary*, the present King of *Prussia*, the late Emperor of *Germany*, the present hereditary Prince of *Brunswick*, the late Elector of *Cologne*, and the famous Lord *Burleigh*, ; a good Hunting Piece by *Wooton*, wherein are represented his Royal Highness *Frederick* Prince of *Wales*, Lord *Baltimore*, Lord *Cholmondeley*, Lord *Boston*, Colonel *Pelham*, and several of his Royal Highness's Attendants. In this Room are likewise two large Vases of Statuary Marble, on which are cut the Four Seasons of the Year. From the Hall a Passage leads to the Garden; on the Right Hand of this Passage is the Princess's common Apartment

partment, consisting of an Antichamber, a Drawing Room, a Cabinet, and a Gallery with a Watering Room; the Antichamber is hung with Tapestry, and over the Doors are two Portraits, one of the late Lord *Cobham*, the other the present Earl of *Chesterfield*. The Drawing Room is likewise hung with Tapestry; over the Doors are the Portraits of His Majesty King *George I.* and his Royal Highness *Frederick* Prince of *Wales*. There is also another Picture in the Room, a Picture with Three Heads, being the Portraits of their Royal Highnesses the late Princess of *Orange*, and the Princesses *Amelia* and *Carolina*. The Cabinet is Furnished with Panels of Japan; the Ceiling is gilt, which together with the Chimney Piece, was designed by Mr. *Kent*.

The Gallery, with its Furniture, is designed by the same; the Colour of the Wainscotting is Blue, Ornaments gilt: over the Chimney is a Portrait of the late Prince of *Orange*, in a Riding Dress, and on each Side of it is a fine Picture by *Wootton*, the one representing a Stag at Bay, the other a Return from the Chase: the Landscape is *Windsor Forest* and the Persons represented are the late Prince of *Wales*, the late Duke of *Marlborough*, Mr. *Spencer*, the Duke of *Chandois*, the Marquis of *Powes*, Lord *Fersey*, Lord *Boston*, Lord *Baltimore*, the Colonels *Lumly*, *Shutz*, and *Madden*, Mr. *Scot*, Mr. *Bloodworth*, and several Attendants.

On the Left of the Passage which leads to the Garden, are the Apartments of the Bed Chamber Women; in their Drawing Room there is a very large Collection of Portraits of Illustrious Persons of both Sexes, not finely Painted, but Curious and very Entertaining. The Ceiling is Executed from Designs of *Kent*; and all the other Parts of the Room, likewise the great Stair Case. The principal Floor
of

of the Palace, consists of a Gallery, a Drawing Room, a Dressing Room, an Antichamber, a large Closet, and Bed Room: the Walls of the Gallery are adorn'd with Grotesque Painting, and Children in Theatrical Dresses, by the late Mr. *John Ellis*. The Chimney Piece and the Furniture are from Designs of Mr. *Kent*, and on the Piers between the Windows are four large Painted Looking Glasses from *China*.

The Ceiling of the Drawing Room was designed, and we believe painted by Mr. *Kent*, with Grotesque Ornaments, in Party Colours and Gold; the Middle represents the Story of *Leda*, and all the Furniture designed by the same: The Room is hung with Green Silk, and Furnished with a fine Collection of Paintings by *Doumenichino*, *Paul Veronese*, *Albano*, *Chau de Lorrain*, *Pietro*, *Cartona*, *Cornelius Jansen*, *Bassano*, *Bergheim*, *Bourgognon*, &c.

The Ceiling, Furniture, and Chimney Piece of the Dressing Room were designed by *Kent*; the Room is Richly Furnished with Japan Cabinets, and a great Variety of curious Work in Dresden Porcelain, Ambor, Ivory, &c. and there are also in it two large Pictures, the one by *Derpan*, representing the Children of the Royal Family at Play, and the other the late Prince of *Wales*, with his present Majesty, the late Duke of *York*, and the Princess *Angusta*, all in their Infancy, attended by Lord *Boston*, Lady *Archibald Hamilton*, and Mrs. *Herbert*. Her Royal Highness's Bed Chamber is hung with Tapestry, the Ornaments by *Kent*.

The Antichamber and Closets contain nothing remarkable, excepting an Hygrometer of a very curious Construction, invented and executed by the learned and ingenious Mr. *Pulling*, one of her Royal Highness's Chaplains.

The

The Gardens of K E W are not very large, nor their Situation by any means advantageous ; as it is low, and commands no Prospect. Originally the Ground was one continued dead Flat: The Soil was in general Barren, and without either Wood or Water. With so many Disadvantages it was not easy to produce any thing, even tolerable in Gardening: But Princely Munificence, guided by a Director, equally skilled in cultivating the Earth, and in the politer Arts, overcame all Difficulties.—That which was once a Defart is now an Eden. The Judgment which has been employed to supply the Defects of Nature, and to overcome its Deformities, hath Justly gained universal Admiration, and reflects uncommon Lustre on the refined Taste of the Noble Contriver; as the vast Sums which have been expended to bring this arduous Task to Perfection, do infinite Honour to the Generosity and Benevolence of the Illustrious Possessor, who with so liberal a Hand distributes the Superfluity of her Treasure in Works which serve at once to adorn the Country, and to nourish its Industrious Inhabitants. On entering the Garden from the Palace, and turning towards the Left, the first Building that appears is the *Orangery*, or *Green House*, of which the Perspective View is in the Plates, built in the Year 1761, under the Inspection of Mr. *Chambers*. The Front extends 145 Feet, the Room is 142 Feet long, 30 Feet wide, and 25 Feet high ; in the Back Shed are two Furnaces to heat Flues laid under the Pavements of the *Orangery*, which are found very Useful, and indeed very Necessary in Time of hard Frost. The *Physic* or *Exotick* Garden was begun in the Year 1760, now finished, and from the Manager's great Affiduity with which all curious productions are collected from every Part of the Globe, without any regard to Expence, it may be concluded that in a few Years, this will be the amplest and best Collection

lection of Plants in *Europe*. For the Cultivation of these Plants there are built several Stoves, and amongst others a very large one, of 140 feet, exclusive of the Tan-pits, and the two Ends from two dry Stoves, each 25 Feet long, 18 Feet wide, and 20 Feet high. The dry Stoves are furnished with Stands for placing Pots on, made in the Form of Steps; they have three Revolutions of Flue in the Back Wall, and one of them hath likewise a Flue under the Pavement. On the one Side of the Stove in Front, there is a Border covered with Glafs for Bulbous Roots, which by the Assistance of the Flues under the Pavement of the Stone, Flourish very early in the Year.

Contiguous to the Exotick Garden is the Flower Garden. In the Entrance, is a Stand on each Side for rare Flowers, which form one End of the Garden, the two Sides are enclosed with high Trees, and the End facing the principal Entrance is Occupied by an Aviary of a vast depth in which is kept a numerous Collection of Birds, both Foreign and Domestic.

The Parterre is divided by Walks into a great Number of Beds, in which all Kinds of beautiful Flowers are seen during the greatest Part of the Year; and in the Centre is a Bason of Water stocked with Gold Fish. From the Flower Garden a short winding Walk leads to the *Menagerie*; it is of one Figure, the Centre is occupied by a large Bason of Water, surrounded by a Walk, and the Whole is enclosed by a Range of Pens, or large Cages, in which are kept great Numbers of *Chinese* and *Tartarian* Pheasants, besides many Sorts of other large Exotick Birds. The Bason is Stocked with such Water Fowl as are too Tender to live on the Lake, and in the Middle of which stands a Pavilion of an irregular Octogon Plan, in Imitation of a
Chinese

Chinese open Ting, finished in the Year 1760; you see the perspective View of the Menagerie, or Pheasant Ground and Pavilion, in the Plates. Near the Menagerie stands the Temple of *Bologna*, it is of the Prostyle kind, the Portico Tetrastyle Dorick, the Metopes alternately enriched with Helmets, and Daggers, and Vases, and Pateras. The Cell is Rectangular, and of a Sesquialteral Proportion, but closed with an Elyptical Dome, from which it receives the Light. Passing from the Menagerie towards the Lake, in a retired solitary Walk on the Left, is the Temple of the God *Pan*, of the Monopteros Kind, but closed on the Sides towards the Thicket in order to make it serve for a Seat: It is of the Dorick Order; the Profile imitated from that of the Theatre of *Marcellus* at *Rome*, and the Metopes enriched with Ox Sculs and Pateras. Not far from the last described Temple, on an Eminence, stands the Temple of *Eolus*, like that of *Pan*, of the Monopteros Figure, the Order is a Composite, in which the Dorick is predominant; within the Columns is a large Semicircular Nich, serving as a Seat, which revolves on a Pivot, and may with ease be turned by one Hand to any Exposition, notwithstanding its Size. The Views to be found in their proper Plates.

At the Head of the Lake, and near the Temple of *Eolus*, stands a Chinese Octagon Building, of two Stories, Built many Years ago: It's commonly called the House of *Confucius*. The lower Story consists of one Room and two Closets, and the upper Story is one little Saloon, commanding a very pleasant Prospect over the Lake and Gardens; the Walls and Ceiling are painted with Grotesque Ornaments, and little Historical Subjects, relating to *Confucius*, with several Transactions of the Christian Missions in *China*. The Sofa and Chairs are Elegant covered with Tapestry of the *Gobelins*. In a Thicket near
the

the House of *Confucius*, is erected an Engine which supplies the Lake and Basons in the Gardens with Water. This Engine was Contrived by Mr. *Smeaton*, and Executed under his Direction in the Year 1761; it answers perfectly well, raising by means of two Horses, upwards of 3600 Hogsheads of Water in Twelve Hours. From the House of *Confucius*, a covered close Walk leads to a Grove, where is placed a Semioctagon Seat, designed by *Kent*; which by a Winding Walk on the Right Hand of the Grove, leads to an open Plain, on one Side of which, backed with Thickets, on a rising Ground, is placed a Corinthian Colonade, called the *Theatre of Augusta*; from which you have a Prospect of the *Temple of Victory*, which is the next Building that offers itself to View: It stands on a Hill, and was Built in Commemoration of a Signal Victory obtained, on the 1st of August, 1759, near Minden, by the Allied Army, under *P. Ferdinand of Brunswick*, over the French Army, commanded by Marshal de *Contades*; the Figure is a Circular Peripteros; the Order Ionick Decastick, Fluted and richly Finished; the Frieze is adorned with Foliages, and round the Attick are suspended Festoons of Laurel. The Cell which commands a pretty Prospect towards *Richmond*, and likewise over *Middlesex*, is neatly finished with Stucco Ornaments. Those in the Ceiling represent Standards and other French Trophies, built soon after the abovementioned Battle. As you pass along from the *Temple of Victory*, towards the upper Part of the Gardens, are seen the Ruins of an Arch, surrounded with several Vestiges of other Structures. The Two Perspective Views of it are to be found among the Plates, and its Description will be given hereafter. The upper Part of the Garden composes a large Wilderness, on the Border of which stands a Movesque Building, commonly called the *Alhambra*.

B

It

It consists of a Saloon, fronted with a Portico of coupled Columns, and Crowned with a Lantern. Its in the Plate. The Ceilings of the Saloon are Painted in a very superb Manner. On an open Space, near the Centre of the same Wilderness, is Erected the Tower commonly called the great *Pagoda*, built in 1761, and covered in the Spring of the Year 1762. The Design is an Imitation of the Chinese TAA, described thus, the Base is a regular Octagon, 49 Feet in Diameter, and the Superstructure is likewise a regular Octagon on its Plan, and in its Elevation composed of Ten Partitions, which form the different Stories of the Building; the lowest of these is 26 Feet in Diameter, exclusive of the Portico which surrounds it, and 18 Feet High; the Second is 25 Feet in Diameter, and 7 Feet High; and all the rest diminish in Diameter and Height, in the same Arithmetical Proportion; the 9th Story is 18 Feet in Diameter, and 10 Feet High; the 10th Story is 17 Feet in Diameter, and, with the Covering 20 Feet High; and the Finishing at the Top is 17 Feet High: So that the Whole Structure from the Base to the Top of the Fleuron, is 163 Feet. Each Story finishes with a projecting Roof, after the Chinese Manner, covered with Plates of Varnished Iron of different Colours; and round each of them there is a Gallery enclosed with a Rail. All the Angles of the Roofs are adorned with large Dragons, being 80 in Number, covered with a kind of thin Glass of various Colours, which produces a most Dazling Reflection, and the whole Ornaments at the top are double Gilt; the Walls of the Building are compounded of very hard Bricks, the Outside of well coloured and well matched Grey Stocks, neatly laid, and with such nice Care, that there is not the least Crack or Fracture in the whole Structure, notwithstanding its great Height, and the Expedition
with

with which it was Built. The Staircase, which leads to the different Stories, is in the Centre of the Building. The Prospects open as you advance in Height, and from the Top, you command a very extensive View on all Sides, and in some Direction upwards of 40 Miles Distance, over a rich and variegated Country.

This delightful Prospect brings to my Mind those beautiful Lines of that inimitable Poet THOMPSON, and which I think will not be improperly inserted here.

See where enthron'd in adamantine state,
Proud of her bards, imperial Windsor fits;
There chuse thy seat, in some aspiring grove
Fast by the slowly-winding Thames; or where
Broader she laves fair Richmond's green retreats,
(Richmond that sees an hundred villas rise
Rural or gay.) O! from the summer's rage
O! wrap me in the friendly gloom that hides
Umbrageous Ham!

Thy Hill, delightful *Shene*? Here let us sweep
The boundless Landskip: now the raptur'd Eye,
Exulting swift, to huge *Augusta* send,
Now to the *Sister Hills* that skirt her Plain,
To lofty *Harrow* now, and now to where
Majestic *Epsom* lifts his Princely Brow.
In lovely Contrast to this Glorious View,
Calmly magnificent, then will we turn
To where the silver *Thames* first rural grows.
There let the feasted Eye unwearied stray:

Luxurious, there, rove thro' the pendant Woods
 That nodding hang o'er *Harrington's* Retreat;
 And, stooping then to *Ham's* embowering Walks,
 Beneath whose Shades, in spotless Peace retir'd,
 With *Her* the pleasing Partner of his Heart,
 The worthy *Queersb'ry* yet laments his Gay,
 Slow let us trace the matchless *Vale of Thames*;
 Fair-winding up to where the Muses haunt
 In *Twit'nam's* Bowers, to royal *Hampton's* Pile,
 To *Clermont's* terrass'd Height, and *Essex's* Groves,
 Where in the sweetest Solitude, embrac'd
 By the soft Windings of the silent *Mole*;
 Inchanting Vale! beyond whate'er the Muse
 Has of *Achaia* or *Hesperia* sung!
 O Vale of Bliss! O softly swelling Hills!
 On which the *Power of Cultivation* lies,
 And joys to see the Wonders of his Toil.

This Pagoda is esteemed one of the finest Pieces of
 Brick Work in *England*, the Workman, *Mr. Brown*.
 Near this Pagoda, on a rising Ground, backed with
 Thickets, stands the *Mosque*, of which the perspec-
 tive View is in the Plates.

The body of the Building consists of an Octagon
 Salon in the Centre, flanked with Two Cabinets,
 finished with One large Dome and Two small Ones.
 The large Dome is crown'd with a Crescent, and its
 upright Part contains Twenty-eight little Arches,
 which give Light to the Salon. On the Three Front
 Sides of the central Octagon are Three Door, giving
 Entrance to the Building; over each of which there
 is

is an Arabic Inscription in Golden Characters, extracted from the Alcoran, by Dr. *Moreton*, from whom is the following Explanation :

*Ne sit Coactio in Religione,
Non est Deus ullus præter Deum,
Ne ponatis Deo similitudinem.*

The Minarets are placed at each End of the Principal Building, in the Design of them, as well as the whole Exterior Decoration of the Building itself, so endeavoured to collect the Principal Particularities of the Turkish Architecture ; with regard to the Interior Decorations, they have not so scrupulously adhered to their Style in Building, but have aimed at something Uncommon, and at the same time Pleasing. The Walls of the Cabinets are Painted of a rich Rose Colour, and those of the Saloon are Straw Colour. At the Eight Angles of the Room are Palm Trees Modelled in Stucco, Painted and Varnished with various Hues of Green in Imitation of Nature, which at the Top Spread, and are supposed to be Perforated, and a Brilliant Sky appears finely Painted. In the way from the *Mosque* towards the Palace, there is a Gothic Building, designed by Mr. *Muntz*, the Front representing a Cathedral. The Gallery of Antiques, Executed in the Year 1757.

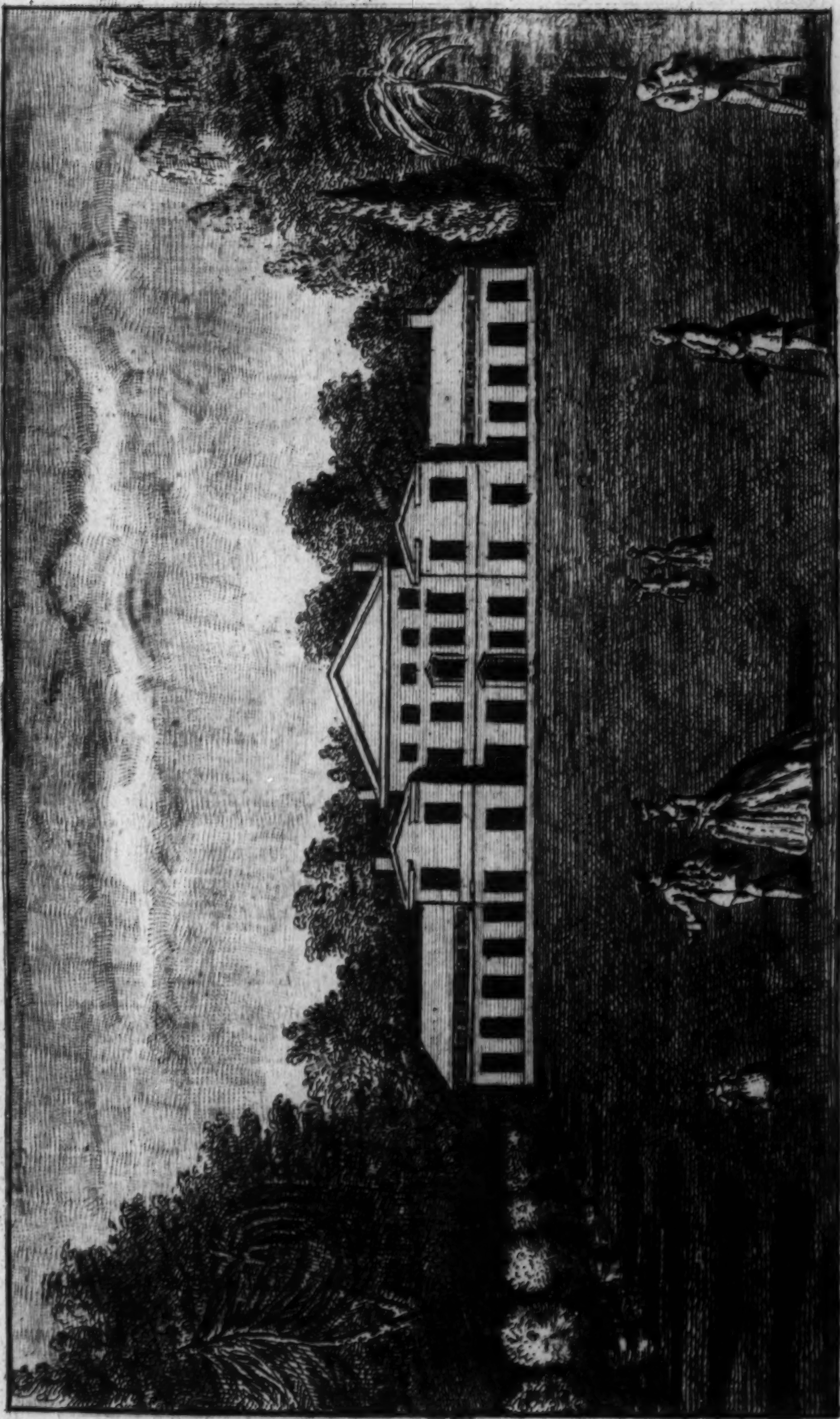
Continuing your way from the last mentioned Building towards the Palace, near the Banks of the Lake, stands the Temple of *Arethusa*, a small Building of Four Columns, of which the View is taken, built in the Year 1758. Near it is a Bridge thrown over a narrow channel of Water, and leads to the Island in the Lake. The Design is in a great Measure taken from One of the Palladio's Wooden Bridges, the Perspective View in the Plate. There is
nothing

nothing remarkable in it, but that it was erected in One Night. In various Parts of the Garden are erected Covered Seats. The Temple of Peace the Portico is Hexastyle Ionic; the Columns stand Fluted, the Infablature enriched, and the Tympan of the Pediment adorn'd with Basso Relievos; the Cell is in the Form of a Latin Cross, the Ends of which are closed by Semicircular Sweeps, wherein are Niches to receive Statues, and is richly finished with Stucco Ornaments allusive to the Occasion on which it is erected. The first Plate exhibits a View of the Palace of *Kew*, seen from the Lawn, the next the Lake and the Island seen from a Point near the Foot of the Bridge, with the Orangerie; the Temples of *Eolus* and *Bologna*, and the House of *Confucius*; the next, a View of the Lake and Island seen from the Lawn, with the Temple of *Arethusa*, the Bridge, the Pagoda, and the Temple of Victory; the next, a View of the Flower Garden and Aviary; the next, a View of the Managerie with its Pavillion. The Ruins of *Kew* was Designed and Built in the Year 1759, in Order to make a Passage for Carriages and Cattle, over One of the principal Walks of the Garden: the Intention was to Imitate a Roman Antiquity, built with Brick, with an Incrustation of Stone, the Design is a Triumphal Arch, originally with Three Apertures, but Two of which are now stopped up and converted into Rooms, and into

which you enter by a Door made in the Sides of the principal Arch. The Fossit of the principal Arch is enriched with Coffers and Roses, and both the Fronts of the Structure are Rustic; the North Front is confined between Rocks, overgrown with Briars and other Wild Plants, and Topped with Thickets, amongst which are seen several Columns, and other Fragments of Building, and at a little Distance

ance beyond the Arch is seen an Antique Statue of a Muse ; the next is the South View of the Ruin with the Temple of Victory at a Distance. The Central Structure of the Ruin is bounded on each Side by a Range of Arches. There is a great Quantity of Cornices and other Fragments spread over the Ground, seemingly fallen from Buildings ; and in the Thickets on each Side are seen several Remains of Piers, Brick Wall, &c. The last Plate presents a View of the Wilderness, with the Alhambra, the Pagoda, and Mosque.





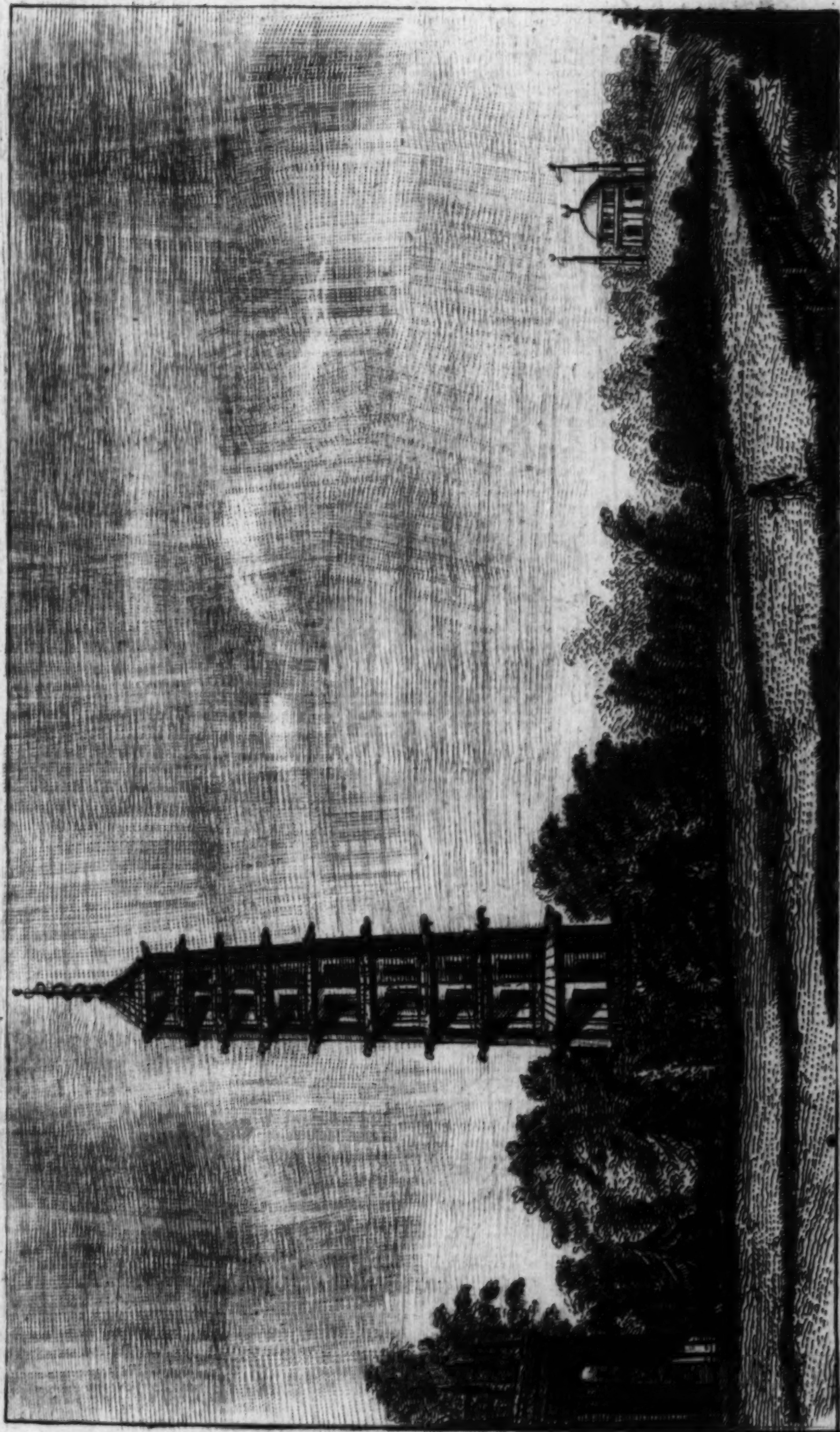
The Palace at Kew from the Lawn.





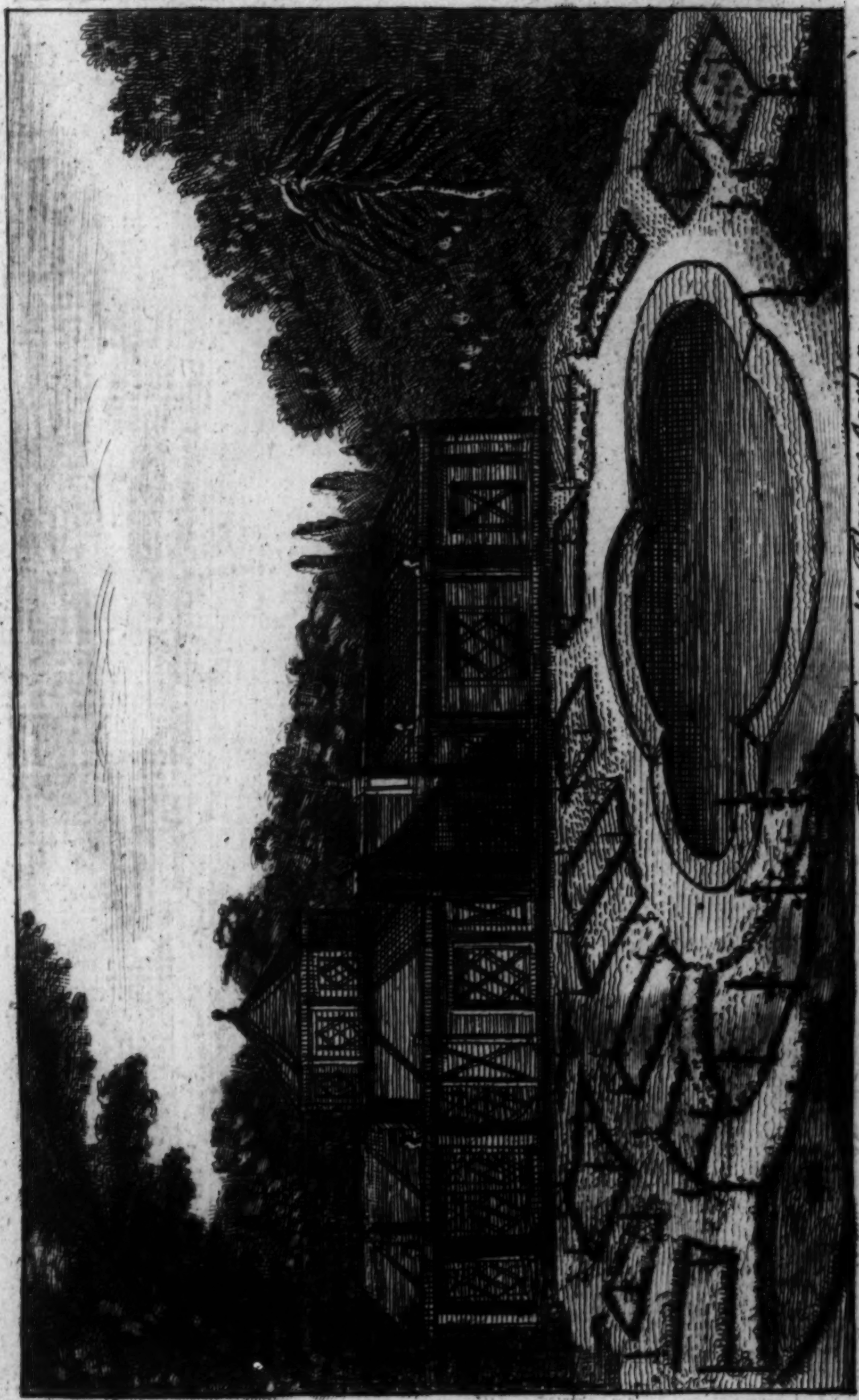
The Menagerie and Pavilion.





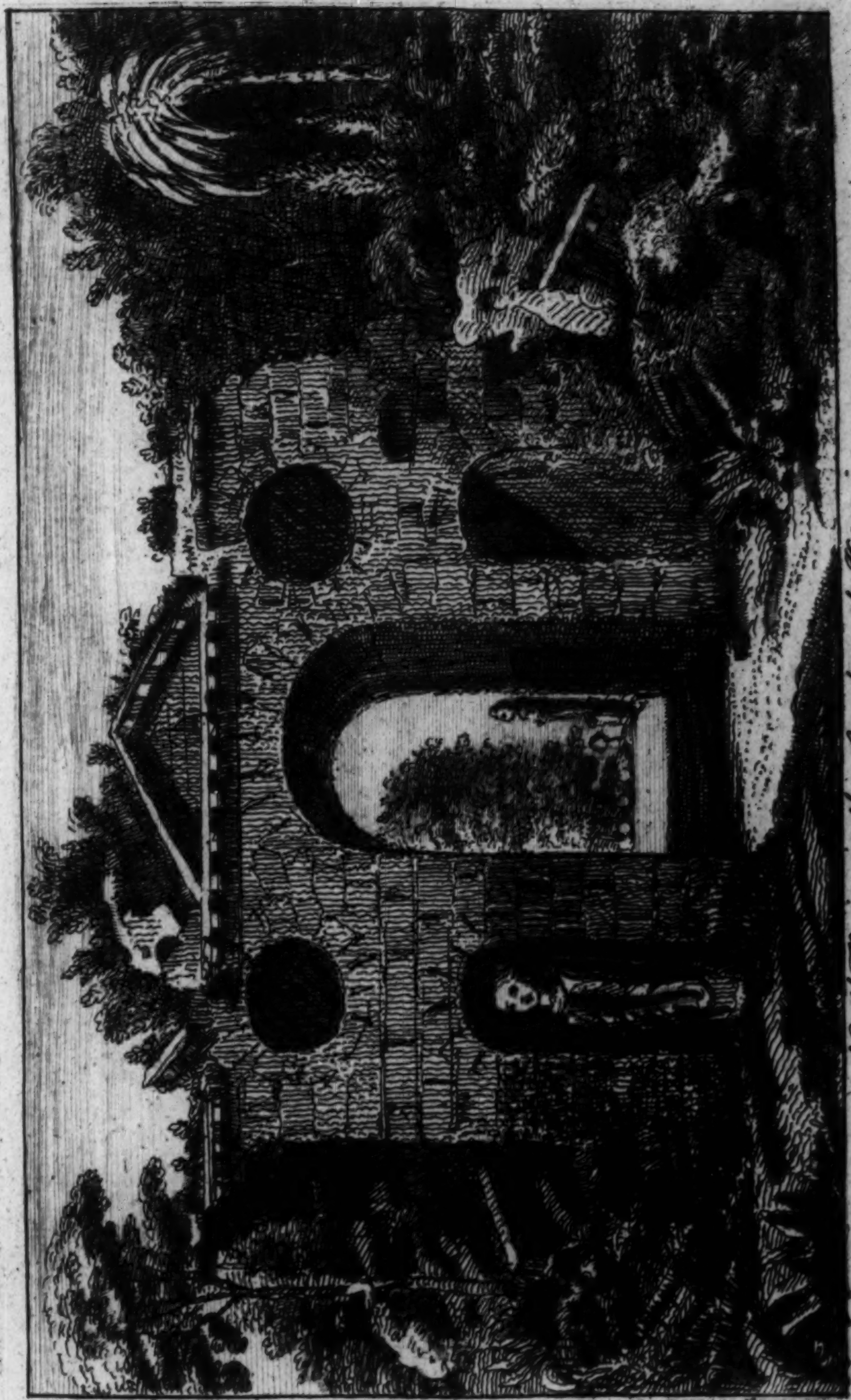
The Wilderness. Alhambra, Pagoda, & Mosque.





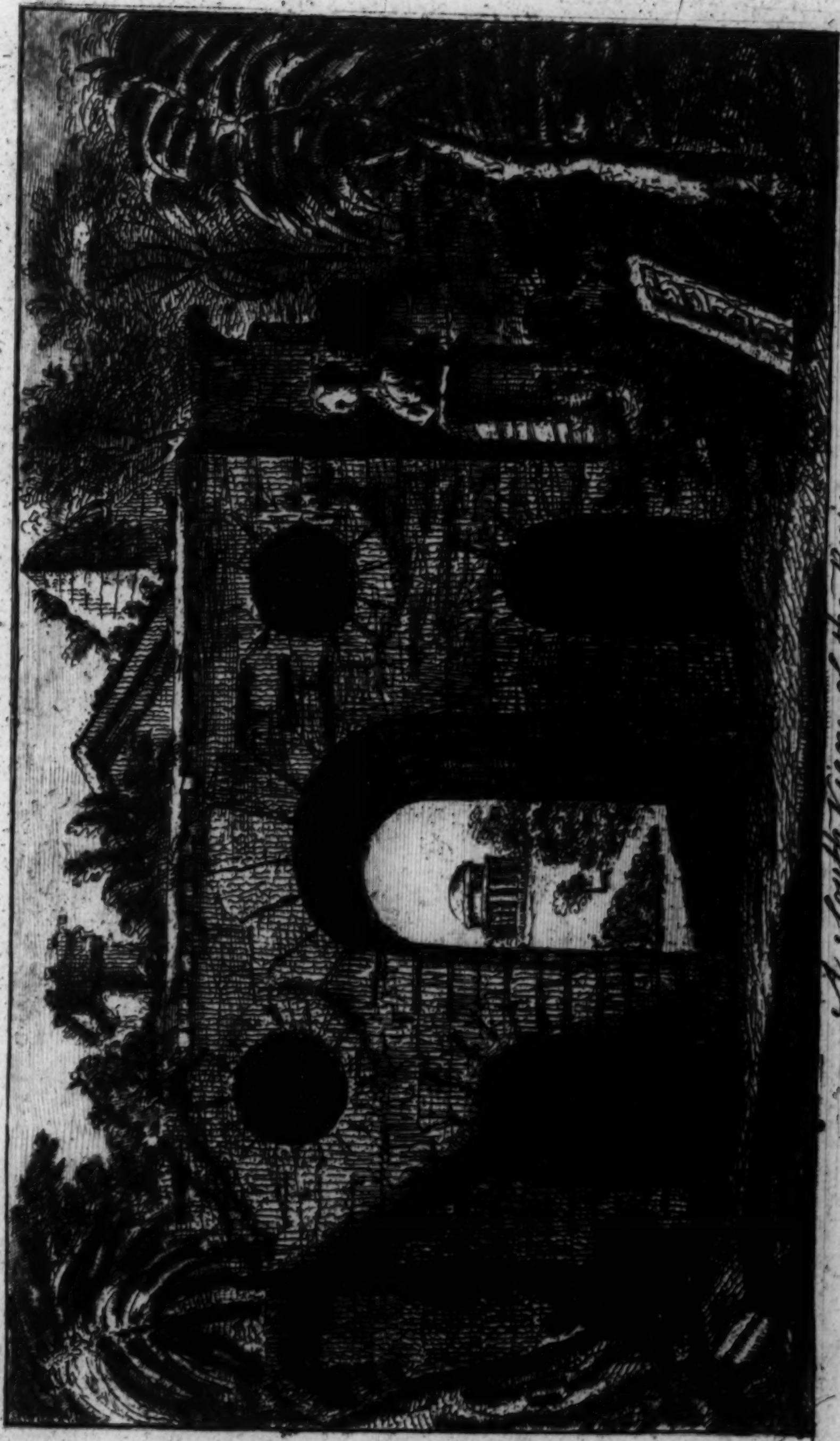
The Aviary & Flower Garden





North Ruin in the Garden at Kew. —





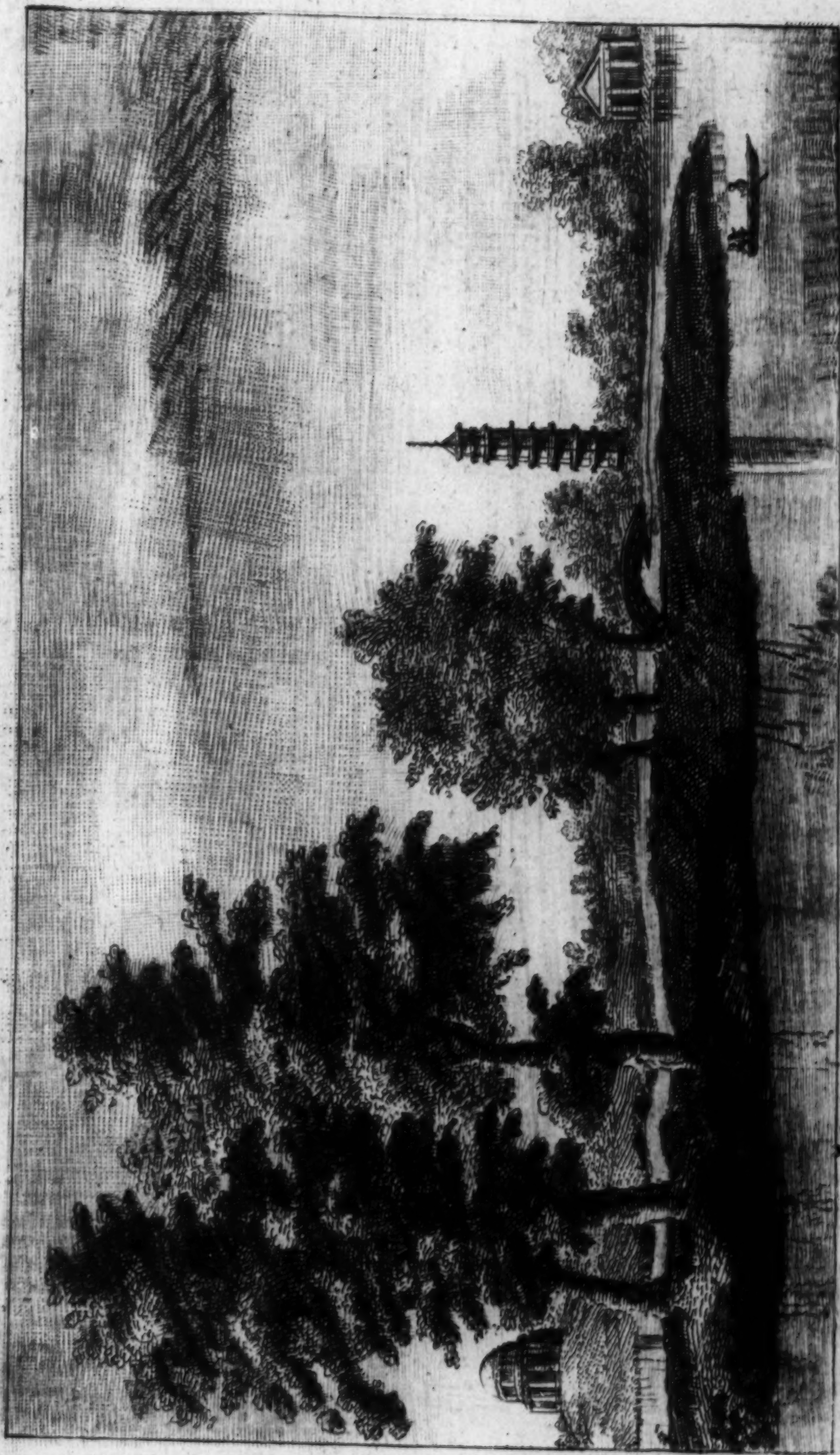
A South View of the Ruin





Lake, Island, Oraingrie Temples of Colus, Belona, and the House of Confucius





Lake & Island, seen from the Lawn, the Bridge, Temples of Victory & Arcthus & Agoda



A
SHORT ACCOUNT
OF THE PRINCIPAL
SEATS AND GARDENS
IN AND ABOUT
RICHMOND AND KEW.



BRENTFORD:

Printed and Sold by P. NORBURY, near the Market-Place;
and GEORGE BICKHAM, in Kew-Lane, Richmond.
Where may be had, a Description of the House and
Gardens of Blenheim, Ditchly, and Stow; like-
wise a Description of Kensington, Hampton-
Court, and Windsor.



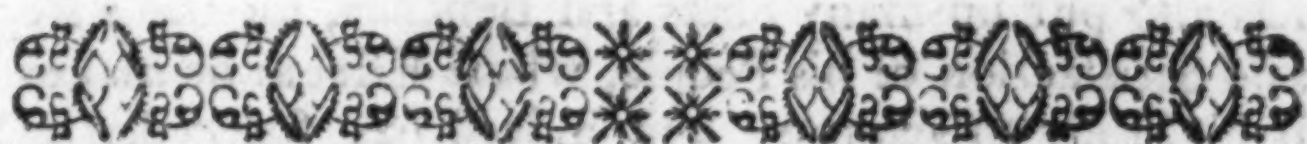


A


SHORT ACCOUNT

OF THE PRINCIPAL

SEATS AND GARDENS, &c.



Some Account of a little *Kingdom*
on the Banks of the *Thames*.

 HIS KINGDOM is situated on the Banks of the *Thames*; its Soil Gravelly, its Air balmy, clear, and healthful: The whole Place is one continued Garden. Plenty and Pleasure are the Ideas convey'd by its large Fields of Corn and its verdant Meadows; tis govern'd by a Kingll, whom Arts (not Arms) recommend to the Dignity, the Government not being Hereditary: He is proclaim'd by a Muse, and acknowledged by the People. Their last Monarch * was the Terror of Fools and Knaves, and the Darling of the Learned and Virtuous: He reigned long over them, belov'd and well establish'd, and was succeeded by their present Sove-

|| Mr. Cambridge.

* Mr. Pope.

reign!

reign, whom God grant long to reign! He treads in the Steps of his Predecessor†, unrival'd in Wit and Learning, by all but the wise and accomplish'd Abbot of *Teddington* Abby§, who as well as himself, makes a distinguish'd Figure in the World‡. His Palace stands in a large Plain, near the Place for embarking, which is the Boundary of his Kingdom.

As his Majesty is a great Friend to sumptuary Laws, he avoids all Appearance of Shew, both in his Garb and Habitation, for which Reason his first Care was to destroy the Palace Gardens; he leaves the Enjoyment of his Meadows and Grove to his Subjects, which has much increas'd his Popularity, and has also put up many Seats and Benches, for the Ease and Satisfaction of his People, whose Esteem he makes it his Study to acquire; and indeed has succeeded as much as any Monarch can expect: For, like the *Britons*, they love and revere him.

The Meadows are verdant, large, and beautifully situated; all along the River-side they are level and easy; but higher, the Ground rises into little Hills, and the lofty Trees in many Parts offering their Shade, render it the most beautiful of Places.

† Alluding to that excellent Mock Heroic Poem of the *Scribleriad*, the Hint of which Mr. *Cambridge* took, from Mr. *Pope's* Memoirs of Scriblerius,

§ Mr. *Walpole*, the ingenious Author of a List of Royal and Noble Authors.

‡ Both these Gentlemen had a considerable Share in that Work,

The

The Grove runs along the upper Part of the Mead, about three Quarters of a Mile in Length, and rather narrow ; it lies not in a strait Line, but winding in and out ; it is covered with a green Turf, as soft to the Feet as Velvet, and fenc'd on each Side by thick Bushes of Roses, Orange-Flowers, Honey-Suckles, Lilacs and Sweet-Williams, and shaded by the finest tall Trees that grow. There are many little Rustic Seats, besides two large commodious ones, which would serve for a Shelter against Rain and Sun: To this Place you are guided by the aromatic Smell of Plants, and the warbling of Birds. Wherever the Trees and Bushes are a little open, it shews the loveliest Meads in the World, full of Flocks and Oxen grazing ; and beyond, the River, with *Richmond* on the opposite Side.

The Genius of the Inhabitants inclines not towards Commerce, Architecture seems their chief Delight, in which if any one doubts their excelling, let him sail up the River and view their lovely Villas beautifying its Banks ; Lovers of true Society, they despise Ceremony, and no Place can boast more Examples of domestic Happiness. Their Partiality for their Country rises to Enthusiasm ; and what is more remarkable, there is scarce any Instance of a Stranger's residing for a few Days among them, without being inspir'd by the same rapturous Affection for this Earthly *Elisium*. Their Laws and Customs are dictated by Reason, and regulated by social Love. Happy ! thrice happy they, to whom it is permitted to spend their Lives in such a Country, such Society, and under such a Government ; possess of

—An * elegant Sufficiency ; Content, Retirement, rural Quiet, Friendship, Books, progressive Virtue, and approving HEAV'N.

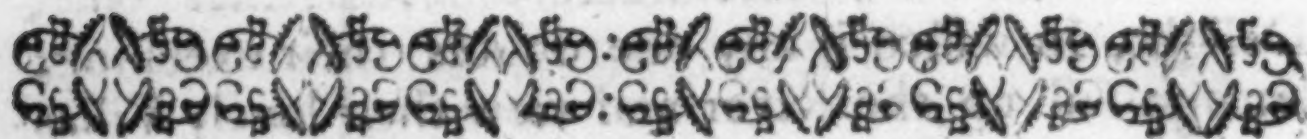
* Vide Thompson's Seasons, Spring.

The



The Earl of CARDIGAN's
at *Richmond*, in *Surrey*,

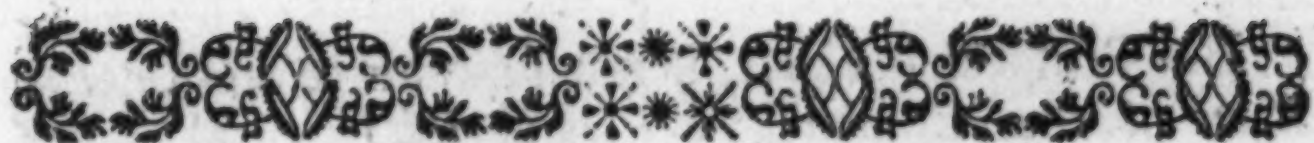
IS under *Richmond Hill*, and stands so shady, that every Apartment in it is as cool and as gloomy as a Grotto. Its pendant Gardens are almost in the River, and so thick planted with Trees, that the Sun has no Admittance; the River appears very beautiful from it, and Mr. *Cambridge's* fine Meads on the opposite Side, give it the most chearful Prospect imaginable.



The Countess of SUFFOLK's,
at *Twickenham*, call'd *Marble-Hill*,

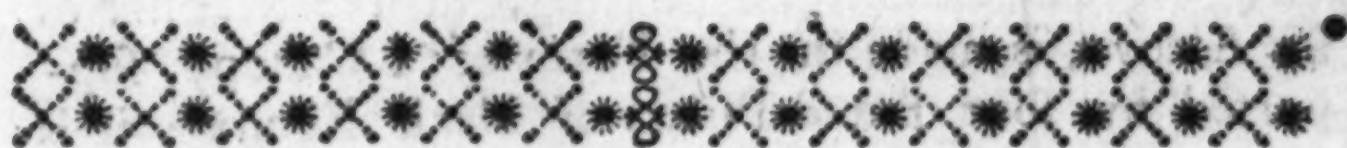
- IS most properly stiled *Marble-Hill*, for such it resembles, in a fine green Lawn open to the River, and adorned on each Side by a beautiful Grove of Chesnut Trees; the House is as white as Snow, a small Building without Wings, but of a most pleasing Appearance; the Garden is very pleasant; there is an Alley of flowering Shrubs, which leads with an easy Descent down to a very fine Grotto; there is also a smaller Grotto, from whence there is a fine view of *Richmond-Hill*.

The



Mrs. PRITCHARD's House
at *Twickenham*, called *Ragman's*
Castle, from its original Builder,

STANDS behind three very fine lofty Trees, which fence it from the Sun and Wind, without intercepting the Prospect; tis situated exactly opposite to *Ham-Walks*, which, together with the woody Side of *Richmond-Hill*, give it the Advantage of a very rich Prospect: The Front of the House is very pretty, being covered with Gravel, and the best Room (with a handsome Bow Window) forms a very uniform Appearance: This Appartment is hung with India Paper, dispos'd in a most elegant Taste. It represents a Chinese Pavilion supported with Lilac Pillars. In several Parts there are Looking Glasses so artfully placed in the Chinese Houses, that the Prospect is seen by every Person, from every different Part of the Room, which in the Afternoon, when the Barges are coming up, presents the most beautiful moving Picture imaginable.



Mrs. CLIVE's, at *Strawberry-Hill*,

IS a little Cottage of plain Appearance, almost buried in the surrounding Meads.

Her

Her Prospect is equal, if not superior to any in that Part of the Country, and is perfectly rural ; her Gardens are laid out in an excellent Taste, and are of considerable Extent : the Inside of her House is far more elegant than the Outside seems to promise, and is altogether a charming Retirement.



HORACE WALPOLE's Esq;
at *Strawberry-Hill, Teddington,*

REPRESENTS an antient Abby, and the Inside is quite answerable to its venerable Aspect. The Rooms and Furniture have all the noble Simplicity yet Magnificence of Antiquity, without its Decay. The State Bed Chamber is hung with a plain Lilac Paper and cover'd almost with Pictures, finely copied from the Originals of *Holbens*, in black Frames with a Gold Worm ; the Chairs in this Room (and indeed throughout the whole House) are black Ebony exquisitely wrought : The Bed, which stands behind two Screens of antique Carving, in the Manner of an Alcove, is made in the Form of a Canopy, supported by four fluted Pillars of black Ebony ; it is compos'd of the finest Lilac Broad Cloth, lin'd with white Sattin, and a Counterpane of white Sattin also ; the whole is adorned with a tufted Fringe of black and white : At the Top is a most elegant Plume of white *Ostrich* Feathers, and above that another of Lilac ; but the Gothic Taste is admirably preserved thro' the whole ; this is call'd the *Holbens Chamber*. The Windows are all Painted, and so exquisitely,
that

Principal SEATS, &c.

9

that they seem to promise a Revival of that long forgotten Art. The Library contains a fine Collection of Books, and is entirely calculated for learned Retirement and Contemplation. You are struck with an Awe at entering it, proceeding from

* *The high embowed Roof.
And antique Pillars massy Proof,
And storied Windows richly dight,
Casting a dim, religious Light.*



The Earl of RADNOR's at *Cross-
Deep, Twickenham,*

IS situated in an open romantic Country, with as fine a View of the River as any in those Parts: the Rooms are small but elegantly fitted up, and there is an excellent Collection of Pictures; a noble Gallery runs the whole Length of the House, adorn'd with Paintings of great Value: if there is any Fault, it is that of being too much Ornamented; but this is greatly aton'd, by the exquisite Taste that is display'd thro' the whole. The Garden is not equal in Situation to the House, for there is not one View except that of the River thro' the subterraneous Passage which his Lordship cut under the Road for a Communication to his Garden, from the fine Lawn at the back Front of his House by the River-side.

* *Il Penseroso.*

B

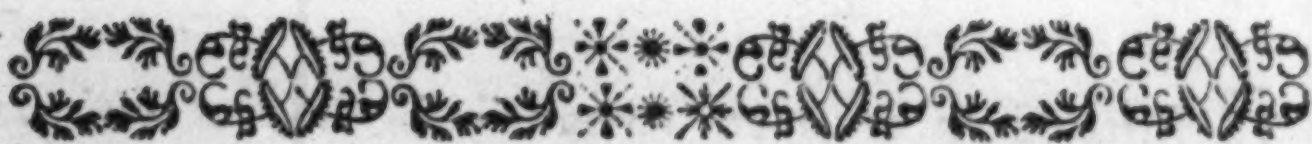
But

But that which surpasses every other Beauty is the Cold Bath, a small Building open to the River, with an Alcove at each End ; one of which contains the Water, and is adorn'd with the finest Shell Work, from a Piece of Rock, a perpetual Rill of Water drops with an agreeable Murmur in many little Streams into the *Bath*: Over the Alcove is this Inscription from the 6th Satyr of *Horace*,

Hoc erat in Votis:

Hortus ubi, & tecto vicinus jugis Aquæ Fons.

The other contains a Side board, and the Middle is a pretty square Room adorn'd with Pictures: There is also a beautiful *Chinese* Tower which stands near the Water.



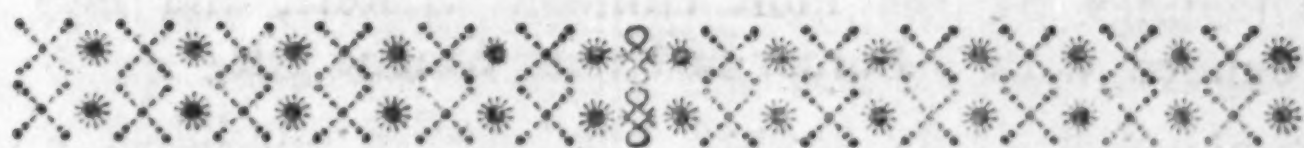
Sir WILLIAM STANHOPE,
at *Twickenham*,

IS in Possession of that famous Garden and Grotto, formerly Mr. *Pope's*, and of which (in one of his Letters) he has given a Description, that in Beauty exceeds (in my Opinion) the Place described. I shall therefore only remark an Obelisk at the upper End of the Garden, erected in Memory of his Mother, on which is inscribed this short but pathetic Exclamation.

*Ah! Editha Matrum Optima, Mulierum
Amantissima, Vale!*

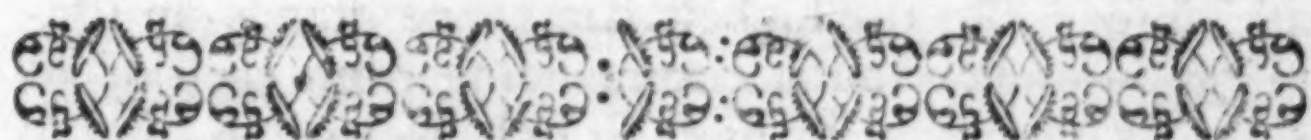
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This is a Circumstance of more Credit to him than all his Works ; for the Beauties of Poetry are tasted only by a few, but the Language of the Heart is understood by all. Nor does the Author of the *Essay on Man*, surrounded by the Muses, and invoking his *St. John*, appear half so amiable, as the pious Son Lamenting over the Remains of his aged Parent.



Mr. BARLOW's, at *Twickenham*,

IS small, but, the extreme neatness of the Outside, which is perfectly White, makes it a striking Object from the River : a large Room with a fine Bow-Window to the Water, hung with Buff Colour and adorn'd with Prints, cut out and elegantly disposed, is its chief Ornament ; the Garden is laid out to as much Advantage as so small a Piece of Ground is capable of.



Mr. HUDSON's at *Twickenham*,

IS situated in the happiest Spot imaginable, though small, its Beauties are numerous and striking ; the nicest Judge might examine this little Museum, and not be able to discover a Fault: The back Front stands in a Lawn of the finest and most verdant Turf, close to which runs the River, always smooth, full, and clear ; on the right Hand of the Lawn is a little

Shrubbery, where blooms every fragrant Flower, and many curious Exotics. In the House there is one Chamber fill'd entirely with Prints, the finest Collection perhaps that ever was seen; another Room is furnish'd with Pictures, all perfect in their Kind; there is a Holy Family by *Raphael*, and *Rembrandt's* Head of inestimable Value: There is also a Bed Chamber hung with blue Paper, of the softest and most delicate Tint: it is adorn'd with Sketches and Drawings by the most eminent Masters, and surrounded with a Border of Papier Mache gilt.

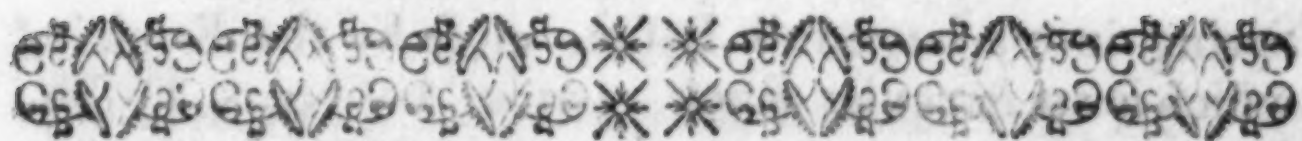


Esher in *Surrey*, belonging to the
P E L H A M Family.

IS built in the Form of an old College, and stands in a Valley, surrounded by those Grounds which are so much and so justly celebrated; they are neither Park, Garden, nor Wood, but a lovely Mixture of all Three: On the highest Eminence stands an Octagon Summer-House, commanding from each of its eight Windows, a Prospect so rich, so various, and so unbounded, that the Gazer's Eye is oppress'd by the Profusion of Beauties, and knows not where to fix: If it be possible to describe, or do Justice to this enchanting Spot, it must be in Words of that sweetly descriptive Poet *Thompson*.

Heav'n's what a goodly Prospect spreads around,
Of Hills, and Dales, and Woods, and Lawns, and Spires.
And glittering Towns, and gilded Streams, till all
The stretching Landscape into Smoke decays.

Clarendon



*Claremont, belonging to the D. of
Newcastle,*

IS a House and Gardens belonging to the late Duke, a Mile beyond *Essex*: The House is an old fashion'd ungraceful Building, consisting of the main Body and two Wings; the best Rooms in it are a handsome Saloon, and beyond that a Ball Room, supported by Corinthian Pillars, and surrounded by a Gallery; all the other Apartments are very small, and very ill furnish'd, but that which is most remarkable, is the top Room of all, for the House lessening to a Point, finishes with a pretty good Apartment, with Windows backwards and forwards: when you look down from the Front you see the Lawn and Avenue below, but when you turn to the back Window, you are astonish'd to find yourself on a Level with the Garden, into which you enter by a large Glass Door that reaches to the Ground. Throughout the whole House the Fore Rooms are raised very high from the Ground, and the back Apartments are even with the Garden, which may serve to give some Idea of it's great Height. The Garden contains 360 Acres, and is extremely Magnificent. The Walks are all very fine, and there are many pleasant Buildings in it; there is one Part of it of an excessive Height, from the Summit of which there is a noble Prospect, chiefly consisting of barren Heaths, but so beautifully variegated, that it is noble and pleasing at the same Time. The side of this Eminence from Top to Bottom is planted as thick as possible with Shrubs, which forms a very agreeable Object from the Plain beneath, and is called the *Amphitheatre*; there is no Water but what is brought from a distant Spring

Spring into a large full Bason, close by the Brink of which is an irregular Rock, compos'd of Spars, Fossils, &c. that seems the happy Work of Nature; such is its elegant Rusticity. There is a Turret also, containing a beautiful Room surrounded by Windows, over this are Leads, from whence is seen an extensive Prospect on every Side; but in my Opinion it falls far short of *Essex*, both in Richness and Variety, yet *Claremont* wants not for Partisans that give it the Preference to its * Sister Beauty.

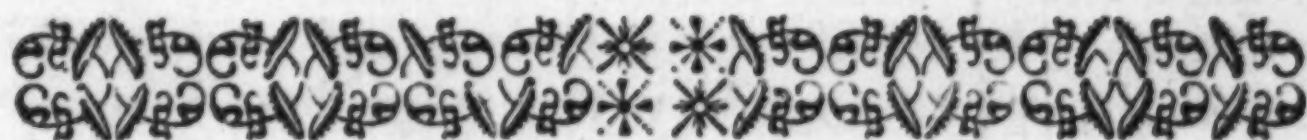
* *Essex*,



The D. of ARGYLE's, at *Whitton*,
near *Hounslow Heath*,

STANDS in a Garden, and is a regular handsome Building: There is on the Ground Floor one fine well proportioned Room, where stands a Chinese Pagoda of Mother of Pearl, of exquisite Workmanship; at the upper End of it is a Collection of China, consisting of the greatest Curiosities in Porcelaine: In the next Room is a beautiful Collection of Butterflies and other Insects; and also Drawings of Birds, Fishes, and Fruits colour'd and highly finish'd. The upper Floor is in the Chinese Taste; a with-drawing Room hung with fine India Paper, the Curtains and Chairs of painted Taffeta; next to that is a Bed Chamber in the same Manner, with a most elegant painted Taffeta Bed, and a Palampour of the same: On each Side of the great Room below Stairs, is a long Gallery, in one of which are all the Instruments which the Duke used in his Mechanical and Chymical Experiments;

Experiments ; and along the opposite Side, are a Set of Admirable Drawings ; the other is fill'd with Books and Drawings alio. The Garden contains 30 Acres, and is in no very extraordinary Taste ; on an Eminence stands a round Tower, which contains two Rooms, one over the other. In the Tower are some Chairs of a curious Construction invented by the Duke. Here is also a Chinese Instrument called a *Gom*, made of Copper, almost in the shape of a Dish, which being struck with a Stick cover'd with Packthread, gives a clear, full, and harmonious Sound, which vibrates a long while, and gradually dies away : From the Leads of this Tower, there is an extensive Prospect, but very inferior to most of those mentioned in the foregoing Pages. In one Part of the Garden there is a fine Collection of Exotics ; among which are the Coffee Tree, the Banana, the Chian Pepper, the Palm Tree, the Pistachio Tree, the Torch Thistle, and many others equally valuable for their Scarcity and Beauty : among the rest the ever-green Oak, which flourishes in equal Verdure all the Year, and has a Leaf exactly like the Myrtle, also a Cork Tree. The best View is from the Mount on which the Tower stands, which is cut into an Arch, that contracting the Prospect, forms a very striking Point of View from the farthest Part of the Garden.



Mr. SOUTHCOTE's, at *Wey-*
bridge, call'd *Wooburn Farm*,

EXCELS by the Beauty of its Situation and Pros-
pects : Scarce a Spot in this Garden but presents
a different Landscape ; and tho' it wants Water, the
repeated

repeated yet different Views of the River, and *Walton* and *Chertsey* Bridges, which in one Part of the Garden are both seen at once, fully atones this Fault. Nature has indeed been particularly bountiful in contributing to this Garden its most striking Beauties, the Ground being very Hilly. The lower Part is terminated with light pretty Buildings.

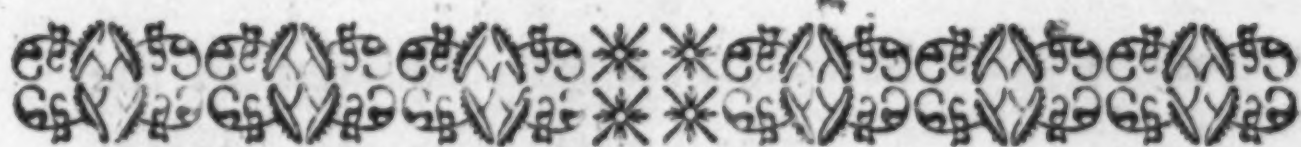


The Earl of PORTMORE's, at
Weybridge.

THO' not far from the Earl of *Lincoln's* wants the Advantages of a rising Ground, being situated in a very flat Country; but this is amply made up by some Beauties peculiar to itself; the most remarkable of these, are two navigable Rivers which run thro' the Garden, as it is perhaps, the only one in *England* that can boast so fine an Object. There is also a Cascade overshadowed with weeping Willows of extraordinary Beauty. The Trees are all extremely fine, and there is a grand Collection of Flowers. Near one of the Rivers (and quite shaded with thick large Trees) stands a Farm, in which they greatly delight: It consists of a Parlour and a Chamber over it, which projects with a large bow Window, from whence the River, which runs close at the Roots of the Trees, resembles an Arm of the Sea, and forms the sweetest View that can be conceived. The whole Furniture and Appearance of delightful Farm, can only be described by saying, it is most truly the *Simplex Munditiis*. There are also some Exotics of extraordinary Growth and Beauty, particularly the Tulip Tree in full Blow, the first that
ever

ever bloom'd in *England*. There is a fine Lawn to to the back Front of the House.

As Lord *Lincoln's* is distinguish'd by its Terras, so is Lord *Portmore's* by its Rivers.



Mr. GARRICK's, at *Hampton*,

STANDS in the Town of *Hampton*, but is quite conceal'd from View by a high Wall: Nothing can be neater, or fitted up with more decent Elegance than this little Box; every Room shews the true Taste and Genius of the Owner; the whole is like a fine Miniature Picture, perfectly well finish'd, tho' extremely small; the Drawing Room is however, of a handsome Size, and may be properly call'd a large Room; 'tis hung with Canvas painted all in Greens in the most beautiful Manner imaginable, and decorated with Carvings of the same Colour; the Garden is laid out in the modern Taste, with a Passage (like my Lord *Radnor's*) cut under the Road, to a Lawn, where close by the Water-side, stands the Temple of *Shakespeare*. This is a Brick Building, in the Form of a Dome, with a handsome Porch, supported by four Pillars. Opposite to the Entrance in a large Nich, stands a Statue of the Poet * as large as Life, at his Desk, in an Attitude of Thought. The Figure is bold and striking, the Drapery finish'd in the most delicate Manner. The Sculptor has display'd as many nice and masterly Strokes in the Statue of *Shakespeare*, as the Possessor has in that Poet's most favourite Characters.

* Roubilliac.

C

The



The Earl of LINCOLN's, call'd
Oatland's, at *Weybridge*, in *Surrey*,

IS about a Mile beyond *Weybridge* situated in the midst of a noble Park. The Gardens contain 150 Acres, and are divided by a fine Canal. The whole is laid out in the modern Taste, of Flowering Shrubs, Lawns, Clumps, &c. In Part of it there is a beautiful Managerie, and between the Habitation of each particular Fowl, a Plantation of the finest Flowers, which when in full blow, perfume the Air at a considerable Distance. Beyond that is a fine Green House, piled up with Oranges and various Exotics; behind which is an Aviary of every kind of Singing Birds who are so conceal'd by the Trees, that tho' they fill the Garden with Harmony, it is impossible to discover whence it proceeds. But the principal Beauty of this Garden, consists in a most superb and magnificent Terras of a Mile and an Half in Length, which my Lord has lately turfed and planted with Clumps of Trees, at convenient Distances: It is of a great Height, and the whole Length of it commands a Prospect in Beauty and Extent equal to that of the Terras at *Windsor*: for the River meandering along the Foot of it, the Country, farther than the Eye can reach, seems to belong to the Garden, *Walton Bridge* forming a principal and beautiful Ornament to it. The House is not remarkable.

The



The House of the Duke of St.
ALBAN's, at *Windsor*,

IS no farther remarkable than for its Paintings, of which there are some very Capital Pieces, particularly the Gallery of the Knights of the Garter, all whole Lengths, done by *Vandyke* and Sir *Peter Lely*, and some Flower Pieces; the Garden is very tolerable, considering it stands in the middle of a Town. There is a very pleasant Summer House which looks into the Forest.

F I N I S.

